

**Maryland Historical Trust**  
**State Historic Sites Inventory Form**

MARYLAND INVENTORY OF  
HISTORIC PROPERTIES

Survey No. B-4352

Magi No.

DOE \_\_\_yes \_\_\_no

**1. Name** (indicate preferred name)

historic 307 North Howard Street

and/or common Jean City

**2. Location**

street & number 307 N. Howard Street not for publication  
seventh

city, town Baltimore vicinity of congressional district  
Baltimore

state Maryland county

**3. Classification**

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
	<input checked="" type="checkbox"/> not applicable	<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

**4. Owner of Property** (give names and mailing addresses of all owners)

name 3900 Corporation

street & number 4418 Baltimore National Pike telephone no. MD 21228

city, town Baltimore state and zip code

**5. Location of Legal Description**

courthouse, registry of deeds, etc. Baltimore City Courthouse RHB3448

street & number 100 N. Calvert Street, Room 610 liber 430

city, town Baltimore folio MD

state

**6. Representation in Existing** Historical Surveys

title

date \_\_\_ federal \_\_\_ state \_\_\_ county \_\_\_ local

pository for survey records

city, town state

## 7. Description

Survey No. B-4352

### Condition

☐ excellent  
☒ good  
☐ fair

☐ deteriorated  
☐ ruins  
☐ unexposed

### Check one

☐ unaltered  
☒ altered

### Check one

☒ original site  
☐ moved      date of move \_\_\_\_\_

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

Resource Count: 1

This commercial building, dating to the last quarter of the 19th century, faces west on N. Howard Street and originally abutted two partywall structures, although the lot to the north is presently a parking lot. The enframed window wall design of the three-story, two-bay brick building has been remodelled on the first story. The street frontage is 28'10" and the depth is 105'.

The first story has been substantially altered. The fenestration of the first story consists of a glass door entrance in the third (south) bay and a band of continuous display windows in the first and second bays. A fabric awning is suspended over the first story facade. The facade is covered by pink imitation granite tile. The tile facade extends onto the face of the partywall building to the south, thus linking the two first stories into one building.

The second and third stories retain the period detail of flanking brick piers at the edges that enframe a two-story, two-bay window wall. Each bay consists of three 1/1 sash windows divided by cast iron pilasters. The two bays on each story are divided by a wide cast iron pilaster with an abstract capital formed of a triglyph and guttae. Cast iron spandrels visually connect the second and third stories.

Lintels run across the third-story windows and form a continuous band with the cornice. A wide band of metal runs across the facade. Raised diamond panels are roughly centered over the bays and a raised rectangle is centered over the middle pilaster. This band is surmounted by a projecting cornice that has a profile of curves, backs bands and fillets. Curved brackets support the ends and attach to the raised diamonds of the back band. A peaked gable parapet rises above the cornice.

The north wall is blank and parged.

The back (east) wall faces a small alley. The back is five bays and three stories. The first story is altered, it has only four bays with a later door cut into the third bay. The second and third stories have 1/1 sash windows with brick arched lintels.

The interior has been remodelled with wallboard and acoustic tile ceiling.

# 8. Significance

Survey No. B-4352

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input checked="" type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates \_\_\_\_\_ Builder/Architect unknown

check: Applicable Criteria: ☐ A ☐ B ☒ C ☐ D  
and/or

Applicable Exception: ☐ A ☐ B ☐ C ☐ D ☐ E ☐ F ☐ G

Level of Significance: ☐ national ☐ state ☒ local

Prepare both a summary paragraph of significance and a general statement of history and support.

This commercial building is a good example of the two-bay, enframed window wall design. Architectural historian Richard Longstreth writes that the enframed window wall design was "most commonly used for retail stores" and that the design "reflects an effort to give greater order to the facade composition of small and moderate-sized commercial buildings."<sup>1</sup> The enframed window wall design is seen up and down Howard Street, although two-bay examples are rare (see 109 North Howard Street).

The three-story height is indicative of the middling land values in this section of Howard Street. Further south, four- and five-story buildings predominate, but from this point north most of Howard Street is built up with three-story buildings.

The post-World War Two alterations to the first story created a "modern" commercial design aesthetic. The use of traditional materials such as steel, plate glass, and glazed tile were combined to modernize the appearance of the street-level shop into a floor-to-ceiling display window.

<sup>1</sup> Longstreth, The Buildings of Main Street, pp. 69, 68.

## 9. Major Bibliographical References

Survey No. B-4352

Richard Longstreth, The Buildings of Main Street (Washington: Preservation Press, 1987).

## 10. Geographical Data

Acreage of nominated property \_\_\_\_\_

Quadrangle name Baltimore East Quad

Quadrangle scale \_\_\_\_\_

UTM References do NOT complete UTM references

A 

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Zone Easting Northing

B 

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Zone Easting Northing

C 

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D 

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E 

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F 

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G 

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H 

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Verbal boundary description and justification \_\_\_\_\_

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
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state	code	county	code
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## 11. Form Prepared By

name/title Diane Shaw, Architectural Historianorganization CHAP, Room 1037 date December 17, 1991street & number 417 E. Fayette Street telephone 301-396-4866city or town Baltimore state MD

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: Maryland Historical Trust  
Shaw House  
21 State Circle  
Annapolis, Maryland 21401  
(301) 269-2438

MARYLAND HISTORICAL TRUST  
DHCP/DHCD  
100 COMMUNITY PLACE  
CROWNSVILLE, MD 21032-2023  
301-514-7600

**COMPREHENSIVE PLAN DATA**

HISTORIC CONTEXT:

Geographic Organization:  
Piedmont

Chronological/Developmental Period:

Industrial/Urban Dominance, 1870-1930  
Modern Period, 1930-present, alterations

Historic Period Themes:  
Architecture  
Economics

Resource Type:  
Building

Historic Environment:  
Urban

Historic Function and Use:

Commercial

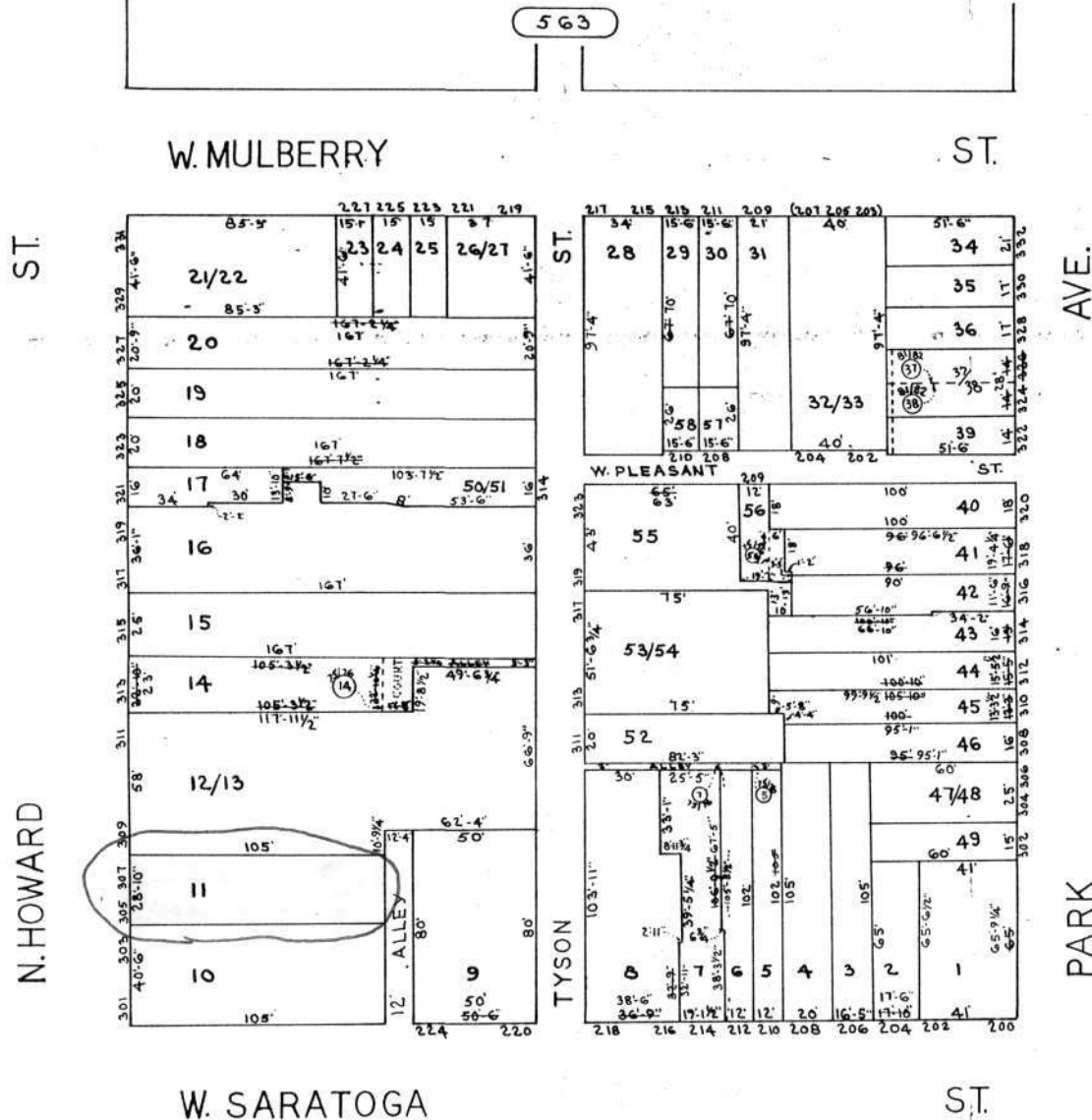
Known Design Source:  
None



# REVISIONS

BLK REVISED PER DEED'S C.G.H. 76-231-76-238  
LOT 37/38 PER D.O.C. SH. 82-355

B-4352



D BY D. GREEN

RED BY D. G.

ED BY

## NOTICE

THIS IS A REAL PROPERTY PLAT AS PROVIDED  
FOR UNDER ARTICLE 76(d) OF THE CITY CHARTER  
IT IS COMPILED FROM TITLE AND OTHER  
SOURCES AND IS NOT AN AUTHENTIC SURVEY.

CITY OF BALTIMORE  
DEPARTMENT OF PUBLIC WORKS

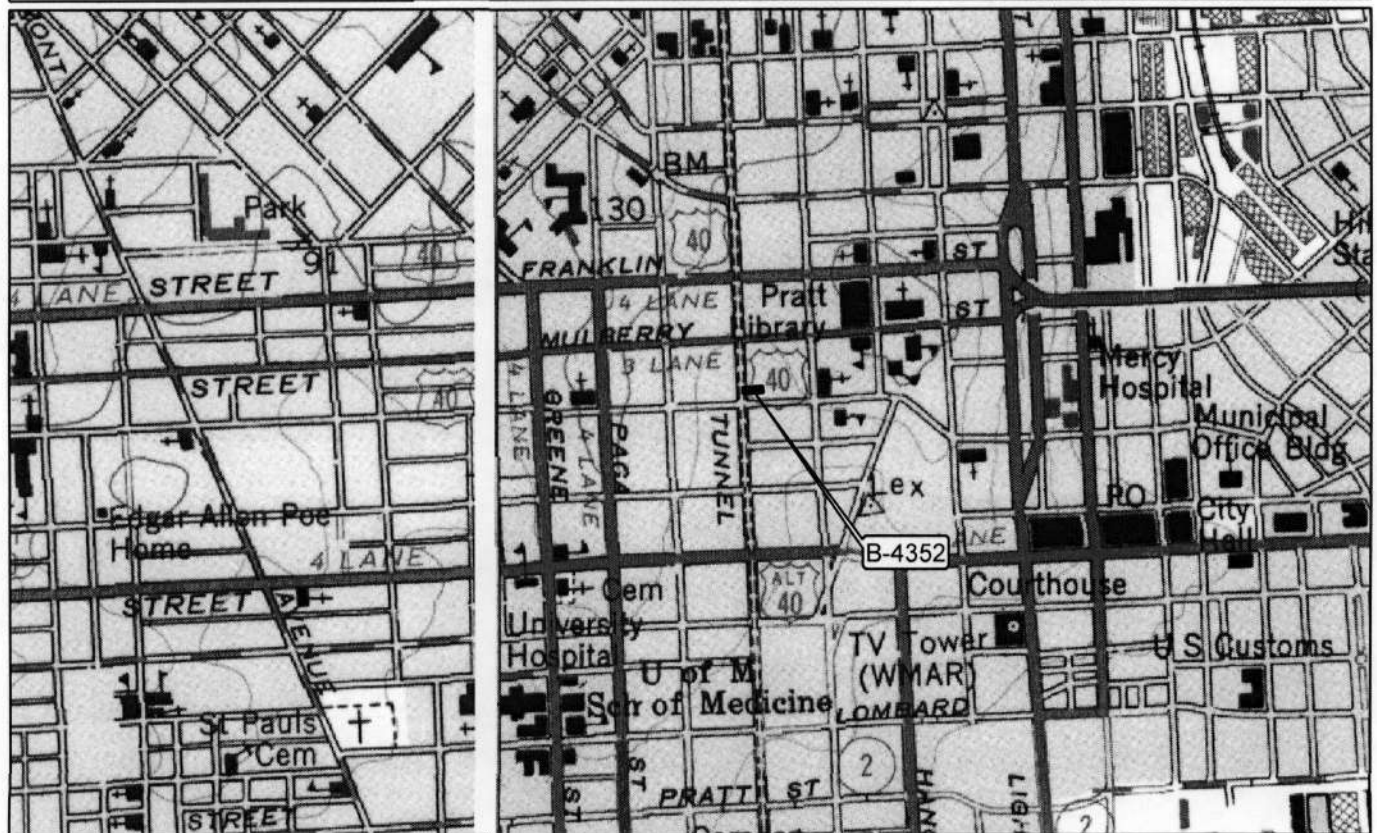
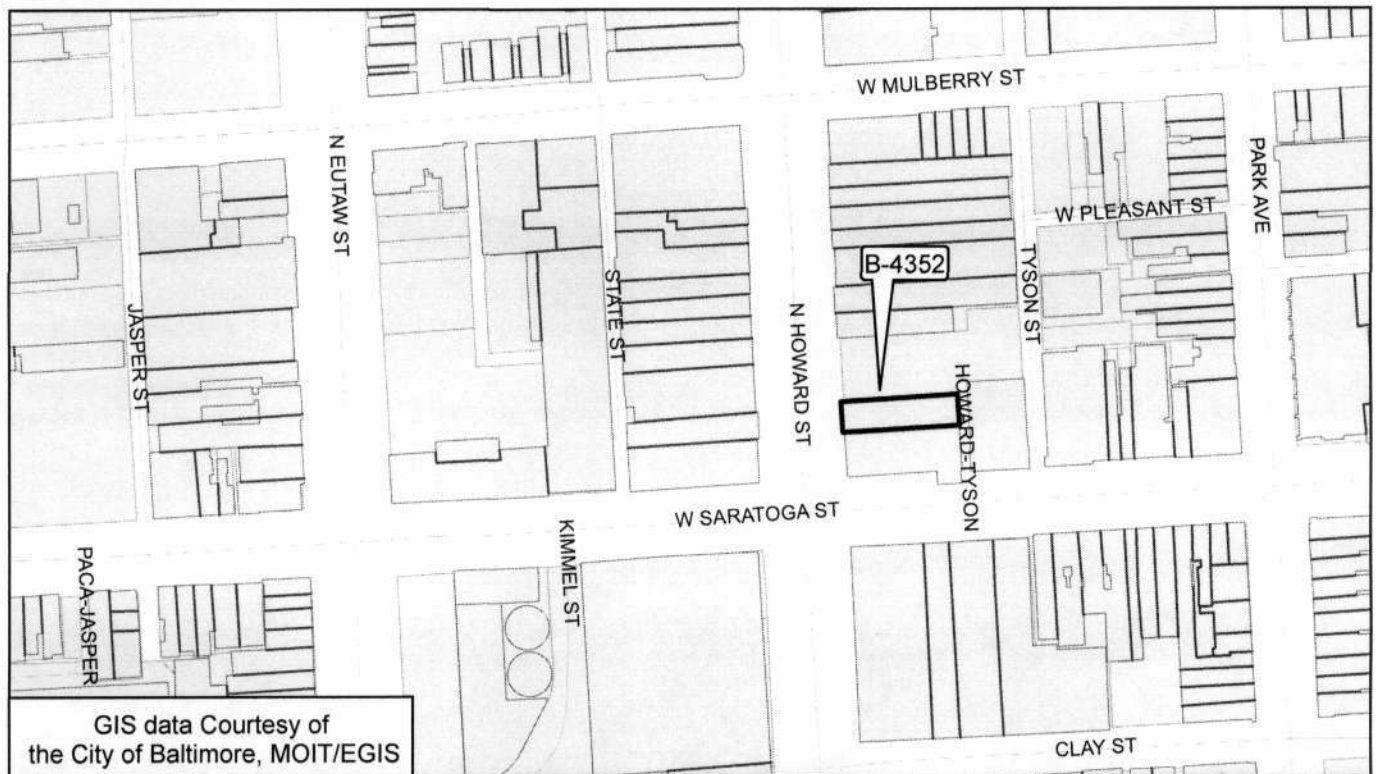
PROPERTY LOCATION DIVISION

WARD 4 SECTION 2

BLOCK 578

SCALE 1" = 50' DATE JAN 1976

B-4352  
 Jean City  
 307 N. Howard Street  
 Block 0578, Lot 011  
 Baltimore City  
 Baltimore East Quad.







B-4352

307 N. Howard St

Baltimore MD

Diane Shaw

8/91

Maryland Historical Trust

West elevation

1/1